

ELIZABETH BARNES

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Education

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|-------------|------|------------------|---|
| MFA | 1993 | Studio Practices | University of North Carolina at Chapel Hill |
| BFA | 1990 | Painting | Tyler School of Art, Philadelphia, PA |
| certificate | 2001 | Multimedia | Portland Community College, Portland, OR |

Professional Experience

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| 2009-present | Sessional Faculty, Kwantlen University, Surrey, BC |
| 2006-present | CS Faculty, Emily Carr University of Art and Design, Vancouver, BC |
| 2001-2005 | Adjunct Assistant Professor, Portland State University, Portland, Oregon |
| 1998-2005 | Instructor, Portland Community College, Portland, Oregon |
| 1991-1993 | Teaching Assistant (instructor of record), University of North Carolina at Chapel Hill |

Solo/Two-person Exhibitions

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| 2012 | Herringer Kiss Gallery, Calgary, AB (solo – upcoming) |
| 2010 | <i>Grids</i> , Herringer Kiss Gallery, Calgary, AB (solo) |
| 2009 | <i>Network</i> , View Modern Art, Victoria, BC (solo) |
| 2008 | <i>New Work</i> , Winsor Gallery, Vancouver, BC (2-person show) |
| 2007 | <i>Chroma</i> , Herringer Kiss Gallery, Calgary, AB (solo) <i>Pure Concentrate</i> , Winsor Gallery, (two-person show), |
| 2005 | <i>New Work</i> , Studio 333 Artist Collective, Portland, OR (solo) |
| 2004 | <i>The October Show</i> , Studio 333 Artist Collective, Portland, OR (solo) |
| 2003 | <i>The October Show</i> , Studio 333 Artist Collective, Portland, OR (solo) |
| 2002 | <i>The October Show</i> , Studio 333 Artist Collective, Portland, OR (solo) |
| 1999 | <i>New Work</i> , Blackfish Gallery, Portland, OR (solo) |
| 1998 | <i>Natural Order/ Disorder</i> , Blackfish Gallery, Portland, OR (2-person show) |
| 1993 | <i>The Metaphorical Shadow</i> (thesis exhibition), Hanes Art Center, Chapel Hill, NC (solo) |

Group Exhibitions

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| 2011 | <i>Art School Confidential: Then and Now</i> , Kwantlen University Gallery, Surrey, BC |
| 2010 | Toronto International Art Fair, Patrick Mikhail Gallery, Ottawa, ON <i>The Triumph of the Therapeutic</i> , Patrick Mikhail Gallery, Ottawa, ON <i>Summer Group Show</i> , Herringer Kiss Gallery, Calgary, AB |
| 2009 | <i>Neo Minimalism</i> , Herringer Kiss Gallery, Calgary, AB <i>Summer Group Show</i> , Herringer Kiss Gallery, Calgary, AB |
| 2008 | <i>Summer Group Show</i> , Herringer Kiss Gallery, Calgary, AB |
| 2007 | <i>The New</i> , Patrick Mikhail Gallery, Ottawa, ON <i>Inaugural Exhibition</i> , Winsor Gallery, Vancouver, BC <i>Summer Group Show</i> , Herringer Kiss Gallery, Calgary, AB |
| 2006 | <i>Juice</i> , Winsor Gallery, Vancouver, BC <i>Introduction</i> , Herringer Kiss Gallery, Calgary, AB <i>East West North</i> , Patrick Mikhail Gallery, Ottawa, ON |
| 2005 | <i>Defrost</i> , Winsor Gallery, Vancouver, BC |
| 2004 | <i>Saturated</i> , Autzen Gallery, Portland State University, Portland, OR <i>Dialogue</i> , Littman Gallery, Portland State University, Portland, OR <i>Roots and Routes</i> , Interstate Firehouse Cultural Centre, Portland, OR <i>Digital Rev(s)olution</i> , Mount Hood Community College <i>Faculty Show</i> , Northview Gallery, Portland Community College, Portland, OR |
| 2001 | <i>Art Fills the Void</i> , Northview Gallery, Portland Community College, Portland, OR |
| 2000/1999 | <i>2x2x2000</i> , Blackfish Cooperative Gallery, Portland, OR |

- 1999 *Faculty Show*, Northview Gallery, Portland Community College, Portland, OR
 1998 *Images of the Virgin*, Galeria Tonantzin, San Juan Bautista, CA
Us/ Them: Breaking Down Barriers, Orange County Centre for Contemporary Art, Santa Ana, CA
 1997 *The Four Elements*, Blackfish Gallery, Portland, OR
The Brain and Self, University of Arizona, Copenhagen and Elsinore, Denmark
 1993 *Prescriptive Memory and the Residual Body*, Victoria Room, San Francisco, CA
Eight Artists Here and Now, Ackland Museum of Art, Chapel Hill, NC

Bibliography

- 2011 "Art School Confidential: Then and now," exhibition catalogue, KPU Gallery, Surrey, BC
- 2007 "Controlled Chaos," Fast Forward Weekly, Calgary, AB, exhibition review by Janelle Dubois, June, 2007.
<http://www.herringerkissgallery.com/images/news/070629.jpg>
 "Colibri", feature image, The Province E-List, February 1, 2007, p.C12
- 2004 "Saturated" Willamette Week pick and review by Richard Speer, Vol. 31, Issue 3, November 24, 2004, p. 57.
 "Dialogue", Exhibition Catalogue, Littman Gallery, Portland, OR, October 2004, p.5.
- 1999 "Blackfish Gallery 2x2x2000" catalogue, Portland, Oregon, December 1999, p. 10.
- 1997 "Elusive Mind", Exhibition Catalogue selected image, Copenhagen and Ellsinore, Denmark, August 1997, p.12.

Publications

- 1998 Barnes, E.A., Review of Francis Alys Solo Exhibition and Installation, *Anodyne*, Vol. 2, No. 12, September 1998, p. 40.
 Barnes, E.A., Review of *Collaborations*, a group show curated by Paul Arensmyer, *Anodyne*, Vol. 2, No. 11, August 1998, p.7.
 Barnes, E.A. Review of Oregon College of Art and Craft Thesis Exhibition, *Anodyne*, Vol.2, No.10, July 1998, p.38.
 Barnes, E.A. Review of Ralph Rosenborg Solo Exhibition, *Anodyne*, Vol. 2, No. 9, June 1998, p.41.
 Barnes, E.A. Review of Valeska Soares installation, *Anodyne*, Vol. 2, No. 8, May 1998, p. 40.
 Barnes, E.A., Review of *The October Show* from interviews with artists at Studio 333, *Anodyne*, Vol. 3, No.1, p. 36.

Grants and Awards

- 1993 Smith Fund Grant for Artists, Chapel Hill, NC
 1991-1993 Graduate Teaching Fellowship, University of North Carolina, Chapel Hill, NC
 1990 *Magna cum laude*, Tyler School of Art, Philadelphia, PA
 Philadelphia Women's Art Club Annual Award for Excellence, Philadelphia, PA

Collections

Foreign Affairs and International Trade Canada
Encana Corporation, Calgary, AB
Austin Community College, Austin, TX
Portland Community College, Portland, OR
University of Arizona, Tucson, AZ

Various private collections in North America and Europe

Professional Organizations

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| 2010 | Universities Art Association of Canada, member |
| 2001-present | College Art Association, member |
| 2003-2005 | Portland Institute for Contemporary Art, charter member |
| 2001-2005 | 333 Studios Artist Collective, member |
| 1997-2000 | Blackfish Gallery, Portland, OR, Chair Exhibition Committee, member |